



Muckle Mouth presents

Cam Deas (12 string guitar, electronics)

Daniel Voigt (cassette tapes, electronics)

Isnaj Dui (flutes, dulcimer, electronics)

The Sly and Unseen (shruti box, harmonium, flutes, cello, xylophone, guitar)

2-8pm

The Laughing Bell

330 StJames Road SE1 5JX

<http://www.wegottickets.com/event/329050>

Cam Deas (12 string guitar, electronics)

Cameron Deas is an experimental musician based in London. Currently working with electronics, he uses an integrated array of synthesis techniques that are triggered by, and in turn manipulate, external acoustic sound sources, in and out of conjunction with pure electronic sounds. Working in an entirely live environment, Deas creates a kind of real-time musique concrete, resulting in an abstract yet organic contemporary electronic music. Also known for his work as a guitarist, Deas's debut LP for his electronic work, *String Studies*, is a suite that focuses on using the 12 string acoustic guitar as the sole sound source of this live musique concrete: a wooden frame to an electronic music.

Daniel Voigt (DE) (cassette tapes, electronics)

Augmented by effect pedals & mixer treatments Daniel Voigt blends a Musique Concrète approach (cutting up tapes and looping sounds with the help of several walkmen) with the cosmic aesthetics of Krautrock to make his music sound like love child of Delia Derbyshire and Klaus Schulze. His music was released on various international tape labels, such as Digitalis, Hobo Cult, Skell LLC & Cosmic Winnetou. Voigt is also the man behind the SicSic Tape label, a home port for a lot of outer limits travelers that are sharing the vision for deep zoned-out music & DIY culture.

Isnaj Dui (flutes, dulcimer, electronics)

Isnaj Dui (real name Katie English) is a classically trained flautist working within electroacoustic music. Katie uses concert and bass flutes alongside an effects and looping device as well as home made instruments including the electrodulcimer, a stringed instrument devised by Katie herself. This collection of instruments and gadgets used to create lush, dense textures that weave in and out of each other providing a recognisable sound. Through studies in electroacoustic music, alternative tunings and Javanese Gamelan as well as her classical work, Katie has fused together many styles to create a unique sound, infusing tranquil melodies with a dark edge

The Sly and Unseen (shruti box, harmonium, flutes, cello, xylophone, guitar)

a duo between Katie English & Jonathan Lees recording things at weekends using acoustic instruments such as Shruti box, harmonium, flutes, cello, xylophone and guitar.